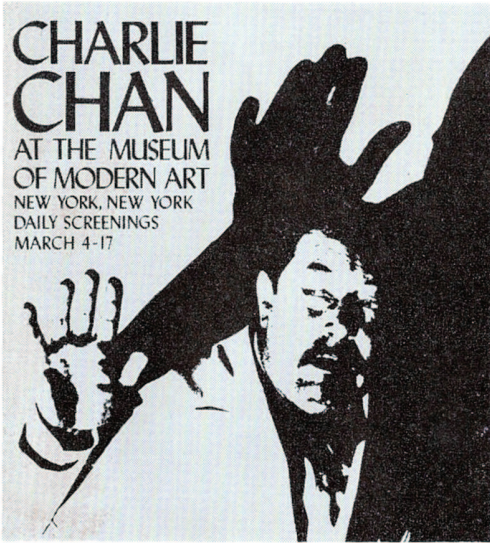


CHARLIE CHAN FILM FESTIVAL PREMIERE A HIT AT THE MUSEUM OF MODERN ART



Charlie Chan, the famous fictional detective hero who has flourished since the 20's in books, movies, magazines, on radio, on the stage, in comic strips and on television—is making a film comeback at the Museum of Modern Art. Twenty-one Chan feature films produced between 1931 and 1942 have been made available by Warner Bros.-Seven Arts for the Museum's two-week Film Festival, March 4-17.



Mrs. Donald E. Klauber and Mrs. Joshua Logan, active in the gala social festivities for "Charlie Chan At The Museum of Modern Art" premiere, were the co-hostesses at the Museum's private reception.



Distinguished author and film critic, Bosley Crowther; Donald E. Klauber, Executive Vice President of world-wide TV activities for Warner Bros.-Seven Arts and Willard Van Dyke, Director of the Museum of Modern Art's Film Department welcome the internationally famous stage, screen and television actress, Ethel Griffies.



Morton Gottlieb and playwright Anita Loos greet Martha Torge, Warner Bros.-Seven Arts' Director of Television Advertising and Publicity, and Willard Van Dyke at the Charlie Chan opening.



Warner Bros.-Seven Arts' Vice President and Treasurer, Norman Solomon, joins Fannie Flagg, noted impersonator, at the Festival premiere.



Hamilton Mac Fadden, who directed the 1931 Charlie Chan classic, "The Black Camel," presented for the first time in some 30 years as a special feature of the Museum's Festival, enjoys the Chan premiere with Harvey Chertok, Vice President, Television Advertising, Promotion and Publicity for Warner Bros.-Seven Arts, and Mrs. Chertok.



Broadway stage star Margalo Gillmore at the Charlie Chan Film Festival.



Betty Comden and Adolph Green talk about Charlie Chan at the Museum's Chan premiere.



Ricardo Cortez, star of "Charlie Chan in Reno" (1939) is reunited with Ethel Griffies who was featured in "Charlie Chan's Castle In The Desert" (1942). 90-year old Miss Griffies flew to New York from London to attend the event.



Herbert G. Richek, Warner Bros.-Seven Arts' Vice President, world-wide Television Film Operations and Mrs. Richek were among the Chan premiere guests in the Museum of Modern Arts' penthouse Founders' suite.



Fannie Flagg tries a Charlie Chan routine on Warner Bros.-Seven Arts' executives Donald E. Klauber, Herbert G. Richek and Norman Solomon.

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